

Welcome!

Thank you for your interest in the University of Central Missouri Marching Percussion Section!

store this season.

Registration

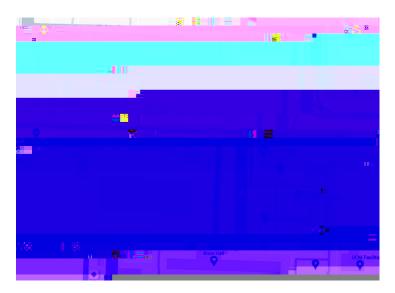
All students interested in the UCM Marching Percussion Section (Drumline and Front Ensemble/Rhythm Section) must complete the <u>online registration form</u>.

Help Sessions

High school students (freshmen through seniors), UCM returning members, and current UCM students interested in auditioning are invited to join us for our help sessions this spring! All students are welcome including those that are unsure about where/if they plan to attend college. At help sessions, UCM percussion professors, instructors, and veteran student members of the ensemble will work with attendees on UCM technique, exercises, and performance pieces. Help sessions will take place occasionally throughout the spring from 7-9pm on Wednesdays. For the most up to date schedule please refer to the UCM Percussion Events <u>online calendar</u>. Please check the calendar regularly, as the schedule is subject to change. We will announce any short notice changes to our schedule via <u>Facebook</u> and <u>Instagram</u>. We hope to see you at any and all of the meetings! If you are not able to attend the help sessions, we invite you to check out our series of <u>online video tutorials</u>.

Location

All help sessions and audition days will take place in the <u>Ozark Room of Hudson Hall on UCM</u> <u>Campus</u>. When you arrive on Anderson St. in front of Hudson Hall, walk around to the back of the building to reach the Ozark Room.



Audition Days

Audition Day 1: Saturday, April 20, 2024; 9:00am-5:00pm Audition Day 2: Sunday, May 5, 2024; 9:00am-5:00pm See <u>online calendar</u>!

Schedule for Both Audition Days

9:00am Block 1 Subsectionals Individual auditions conducted during this time (First audition day only)
12:00pm Lunch (On your own)
1:00pm Block 2
5:00pm Audition day ends Drumline and Front Ensemble set by end of last audition day

Attendance at both audition days is mandatory for all sections in the Drumline and Front Ensemble/Rhythm Section. Students who cannot attend an audition day must contact Dr. Smith (contact information below) in order to arrange a separate meeting. Priority will be given to students who attend both audition days.

Instruments and bass drum mallets will be provided; however, students should bring their own printed or electronic copies of the exercises and music, and sticks and keyboard mallets. Please wear weather suitable athletic clothing, and bring other supplies such as sunscreen and sunglasses, in case we are able to go outside.

Students selected for the UCM Marching Percussion Section will receive a service award.

Audition Materials

<u>Click here to download the audition packet!</u> Students should prepare all the following materials for auditions:

Exercises (Click here for select exercise audio)

- Drumline
 - o 8816
 - o Bembe
 - o Double Triple
 - o Stick Control
 - o Paradiddles
 - o Triplet Rolls
 - o Chuggeda
 - o TET@MC /Span /

- o Posted later in spring 2024
- Drumline Traditional Cadences
 - o Go Mules

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- o Drum Yell
- o Sticks & Swing
- o Street Time
- Front Ensemble •
 - o 2023 Performance Piece

Other Materials

- Exercises and performance pieces handed out at help sessions and at auditions
- Sight reading

Suggestions for Preparation

- Practice with a metronome
- The percussion section is often relied upon to provide timing references for the ensemble. It is important, especially in the early stages, to develop good habits by practicing slowly and with a metronome.
 Prepare the material carefully

 The exercises are meant to teach fundamental concepts. The better w15 Tm0 g0 G EMC /g0 G